De Bestiarum Naturis 060 – the False Flyer

Leading scholars of Communicational Zoology
agree with the ancient Physiologus when he
calls this great gruiform False.
The nature of the False *is simple:*
"he appears exactly like the True,
yet he is so in the part and never in the whole.
And being true in the part
does not mean that the truth he presents
is incomplete, and therefore detectable;
rather, it means that this truth is complete,
but lives within an untrue whole
and this whole, while exalting it as true,
also exalts the falsehood that keeps it aloft."

"Thus do men behave,
– the renowned Gianni Prete once cried –
who, in this way
(and only in this way!)
manage to resemble heavenly creatures!"

DBN 060 – THE FALSE FLYER
drawing
India ink on paper
38.2 × 27.6 cm
2026

THE MILLET
Drawing
India ink on paper
20.0 × 30.0 cm
2023