



De Bestiarum Naturis 649 – The Unavoidable



*We have all known it for more than five hundred years:
Dürer's Rhinoceros is one of the most beautiful beasts
ever drawn by a human being.
We know it. We know it for certain.*

*That it must, however, unavoidably appear
every single time rhinoceroses are discussed...
well, in the end it becomes repetitive and boring.
Boring? Really?
Can beauty become boring?*

*If we answer yes,
we implicitly say that beauty
does not exist once and for all;
if we answer no, then all of us,
who so often get bored,
encounter it far too rarely.*

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*Digital reworking
high-quality print, graphite and chalk on paper
cm 36.0 × 24.0
2026*

For a better understanding of *The Unavoidable*, please see *DBN 118 - The Fauna of the Enciclorama*, and in particular plate 75.