



De Bestiarum Naturis 645 – The Spiritual (in Art)



*There are beasts that change their nature
(and therefore their name)
merely by altering their posture.
The prototype of this transformation
is represented by the Target (DBN 667),
but the Spiritual (in Art) is no less so.
Also called the Bridge Bird,
it is a living figure of the spirit
– whether divine, magical, or artistic –
that hovers over things
and gives voice
to the ineffable.*

DBN 645 – THE SPIRITUAL (IN ART)

Drawing

India ink on paper

22.0 × 17.2 cm

2025

To pursue further studies on postural nomination, one should consult the page of the already cited DBN 667 - The Target, and then continue with DBN 756 - The Vincens. As a corollary to this line of inquiry, DBN 170 - The Gnat may offer insight into how decisive posture can be, in fixed images, in determining names.

By contrast, all studies concerning DBN 644 - The Pollicino and DBN 584 - The Ghiaia show how, at times (or perhaps almost always), it is the postural intentionality of the group – rather than the immobile iconicity embodied by a single figure – that confers subjectivity upon an imaginary animal.

A broader examination of the topic will lead the scholar to address the theme of concord, as presented in DBN 198 - The Pteropterans of Knights and the Concords.