



De Bestiarum Naturis 527 – The Canadian Sea Horse



*I do not know what Louis Nicolas truly recalled
when, upon returning from ancient Canada,
he drew his Cheval Marin.
Or why, for example,
in the same notebook
he also drew – besides this strange Equus Neptuni –
a Red Sea Liocorn.
It makes no sense, unless
at some point Louis Nicolas
finally decided –
just as I myself have done –
to see with his own eyes
what he had long been imagining.*

DBN 527 – THE CANADIAN SEA HORSE

Drawing

graphite, white chalk, India ink, and paper on printed paper

cm 25.0 × 16.7

2026

For a better understanding of this Hippocampus, one should first consult

https://it.wikipedia.org/wiki/Codex_canadensis.

At a later stage, the curious reader may also compare this creature with *DBN 614 – the Sea Unicorn*, in order to explore once again that epic and adventurous moment in which science was beginning, with great effort, to push mythologies aside, while at the same time human memory, unwilling to lose fragments of itself, still preferred childhood stories to true ones.