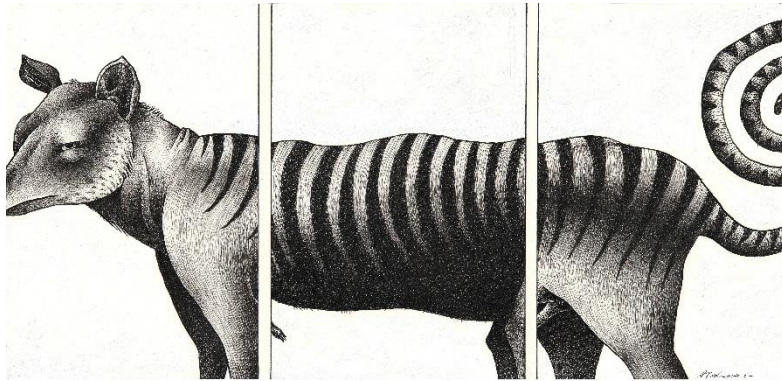




De Bestiarum Naturis 402 – the Reverse

*Being black, he placed himself among the whites
so as not to appear white to blacks or black to whites
and therefore have the supreme advantage
of free grumbling in the opposing field*



DBN 402 - THE REVERSE

Tripartite drawing

Indian ink and white acrylic on paper

cm. 39.6 x 19.0

2002-2008--2021

for more information
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