



De Bestiarum Naturis 344 – the Telescope

*With a few justified exceptions, birds see very well.
Compared to human eyesight, they have greater depth of field, wider perception of colors,
better sensitivity in twilight vision and they are quicker
at interpreting the figure-ground relationship.
However, the Telescope has exceeded all limits, and it knows it.*



DBN 345 – THE TELESCOPE

Drawing

china ink, enamels and pencils on paper.

cm. 13.5 x 22.5

2012-2021

The story of *the Telescope* is included in *il Pianeta Somigdante*,
a collection of narrative texts related to *De Bestiarum Naturis*
(DBN Edizioni, introduction by Stefano Tonietto, 2021).

THE HUBBLE

Drawing
china ink on paper.
cm. 20.0 x 20.0
in preparation

for more information
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