



De Bestiarum Naturis 164 – the Sentry

*... Timely defenders pick an area
which - surrounded by the great beyonds
and holy to the here and now -
becomes an oasis for them,
becomes the eye of the hurricane, the sweet spot
- and the sickness - of familiarity.*



DBN 164 – THE SENTRY

Drawing

Indian ink, cellophane and pencils on paper

cm. 32.5 x 22.3

2012-2014

The story of *the Sentry* is included in *Il Pianeta Somigliante*,
an anthological volume of narrative texts relating to *De Bestiarum Naturis*
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