



De Bestiarum Naturis 162 – the Seven-Friars

*In the truthful and detailed tale of young Alberico
(cfr. Epistola Fratris Alberici Casinensis cenobi monachi in visione sua,
in Miscellanea Cassinese, XI, 1932, pp. 83-102),
while supported and devoutly corrected
by the late testimony of Guidone, a monk,
unfortunately, there is no iconogenic description
of the origins of the Settefrati.
Luckily, though...*



DBN 162 – THE SEVEN-FRIARS

Drawing

Indian ink and graphite on paper

cm. 28.0 x 17.7

2012

The story of *the Seven-Friars* is included in *Il Pianeta Somigliante*,
an anthological volume of narrative texts relating to *De Bestiarum Naturis*
(DBN Edizioni, introduction by Stefano Tonietto 2021).

MORAL PORTRAITS OF THE SEVEN FRIARS (AND OTHER UNGRACEFUL PEOPLE)

set of 7 large and 5 smaller designs

graphite on paper

in preparation

for more information
debestiarumnaturis@gmail.com