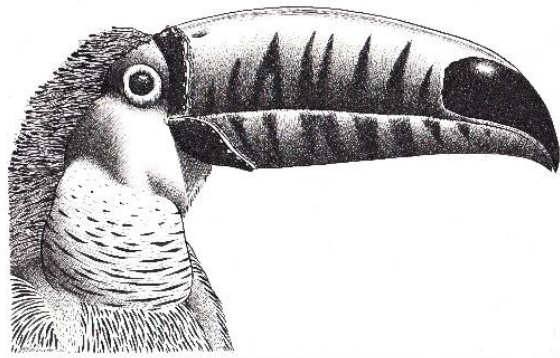




De Bestiarum Naturis 036 – the Beautiful Toucan

*I thought about drawing the Toucan in the Mayan way,
with two heads - like an animal that bridges the gap
between our world and the next, like an animal incarnation of Two-faced Janus,
a beaked hybrid that crosses over into the other world.
But then I thought about how tired I am,
and how the world is different
and it's high time I gave up on this meaningless, inconclusive, banal symbology
and that the Toucan - for reasons unknown but certainly understandable -
is an animal that already inspires marvel in us,
and, if we are capable of doing it,
we should draw it however much it amazes us.*



DBN 036 - THE BEAUTIFUL TOUCAN

Drawing
Indian ink on paper.
cm. 30.0 x 20.0
2022