



## De Bestiarum Naturis 006 – the Fixed Pangolin

### *Notes on the Fixed Pangolin.*

*Background: the illustration is a statue, not an animal. The statue is of a Long-tailed Pangolin which used its insatiable appetite to stop an invasion of ants in a village in South-East Asia. A journalist hearing of this decided to tell the tale.*

*Scene one: a child crossing an unpaved road, being attacked by ants. Run as he might, he is swept away by a wave of ants – and disappears. A woman screams in desperation. Tragic music. Someone appears with a Molotov cocktail and throws it into the crowd of ants before being engulfed and eaten alive. Others shoot at or try to squash the ants in any way they can. Shouts, panic everywhere. The very houses are invaded and eaten in moments.*

*Main scenes: the Pangolin beating its tail against the ground. The vibration and dust cause the ants to turn towards it. The Pangolin eats them while fighting ahead, chasing them. The same thing happens in lots of different places over a long period. Sweat. Sun. Heat. Explosions, ants flying everywhere. A tongue poking into every crevice.*

*Fast-moving edit: a journalist excitedly telling the story.*

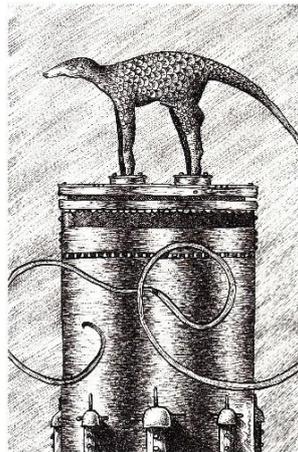
*Final battle: tail beating hard against the ground. Long tongue sliding back into its mouth like a snake. Dust. Silence. The journalist collapses onto a bench, sweating as though it had been him fighting. The battle is over. The journalist looks around and switches off his microphone.*

*End scene: as the Pangolin heads off into the sunset heavily dragging its incredibly long tail behind it, people hesitatingly appear from their homes to say goodbye to it.*

*They are holding seeds they can finally plant.*

*End credits: aerial shot of people planting seeds and, in the village, celebrating.*

*A truck drives away along a road that heads into a forest. Voice of the journalist saying he is heading back to the newsroom.*



### **DBN 006 – THE FIXED PANGULIN**

Drawing

India ink on paper

cm. 13.3 x 20.2

2013

The story of *the Fixed Pangulin* is included in *Il Pianeta Somigliante*,  
an anthological volume of narrative texts relating to *De Bestiarum Naturis*  
(*DBN Edizioni*, introduction by Stefano Tonietto, 2021).

**AERIAL FORMS OF THE CAUDAL BATTLE**

Sketchbook with 50 drawings

cm. 40.0 x 20.0

*in preparation*

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for more information  
[debestiarumnaturis@gmail.com](mailto:debestiarumnaturis@gmail.com)